

Sound exposure/ protection in vocal performers

Chair: John Rubin

Panel members: Philippe DeJonckere, Ruth Epstein, Benoitte Millet, John Bernays
abstract

Abstract: The aim of this Roundtable is to examine recent information on sound exposure to vocalists performing Classical and Contemporary music, from the perspectives of risk and prevention. It is anticipated that the panel will include discussion on areas such as: Noise and sound, an overview; Choristers' concerns regarding noise exposure, actual noise levels that vocal performers experience in rehearsal rooms and on stage, hearing protection for vocal performers, tinnitus management in vocalists