

**Title:**

VOCAL REGISTER: CURRENT OPINIONS AND CONCEPTS

**Chair:**

Matthias Echternach

Institute of Musicians' Medicine, Freiburg University Hospital, Freiburg, Germany

matthias.echternach@uniklinik-freiburg.de

**Panel members:**

Nathalie Henrich Bernardoni

Departement Parole et Cognition, Gipsa-Lab, Grenoble, France

nathalie.henrich@gipsa-lab.grenoble-inp.fr

Johan Sundberg

Department of Speech Music and Hearing School of computer science and communication, Royal Technical University (KTH), Stockholm, Sweden

[jsu@kth.se](mailto:jsu@kth.se)

Ingo R. Titze

National Center for Voice and Speech, Salt Lake City, Utah, Department of Communication Sciences and Disorders, University of Iowa, Iowa City, Iowa, USA

ingo.titze@ncvs.org

## **Summary:**

Vocal registers are one of the most discussed topics in voice research including many professions dealing with voice such as singers, conductors, voice teachers, phoniaticians and laryngologists, voice therapists, and voice scientists. Although there has been research for almost 200 years, still there is no agreement on the numbers of registers, the reason for registers, or the terminology. At the end of the 1970s, a consensus conference failed to find agreements on these topics. However, during these days much research was performed in order to analyse and understand reasons for registration events or to develop strategies for avoidance of occurrences of sudden sound differences associated with register shifts.

This round table aims at providing current opinions and concepts concerning vocal registers by experts which significantly contributed to this topic during the last years

The round table will discuss registers with respect to both genders and different genres. Also, strategies will be discussed on how to equalize sound differences associated with register shifts