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Peter	<u>Birkholz</u>	An articulatory and phonatory synthesis model for production of high quality speech and singing
Helena	<u>Daffern</u>	WinSingad as a useful visual feedback tool for use in singing teaching
Frits	<u>de Mul</u>	Model calculations of horizontal and vertical Vocal Fold Dynamics
Wivine	<u>Decoster</u>	Postural stability and muscle activation as a function of measured voice quality in student singers.
Ilter	<u>Denizoglu</u>	Laryngoalimeter: A New Ambulatory Device For Laryngeal Height Control (Preliminary Results)
Annie	<u>Elias</u>	A New Classification System for Psychogenic Voice Disorders
Secundino	<u>Fernández</u>	Manuel P. Garcia, The first vocologist
Roberto	<u>Fernández-Baillo</u>	Study of the Mucosal Wave Correlate in non-Pathological Voice
Susanne	<u>Fleischer</u>	The ´comma sign` and its relevance for the assessment of vocal fold movement disorders
Antoine	<u>Giovanni / Lagier</u>	Analysis of body posture during vocal effort
Pedro	<u>Gómez</u>	Speaker's Gender Identification based on a Biometric Study of Glottal Dynamics
Danuta	<u>Gryczynska / Malicka</u>	Disturbances of Speech and Prosody in case of a 15-Years old boy with Asperger's Syndrome. The Effects of Voice Rehabilitation
Christian	<u>Herbst</u>	Overall and posterior glottal adduction in singing
Markus M.	<u>Hess</u>	Vocal process avulsion and phonosurgical treatment
Elina	<u>Kankare</u>	Effects of a short-term voice training course for teacher students of physical education
Filipa	<u>Lã</u>	The effects of the menopause and hormonal replacement therapy on the female professional voice: a bibliographic review
Anne-Marie	<u>Laukkanen</u>	Perceptual evaluation of FE modelled consequences of tonsillectomy: Differences between listeners
Kirsti	<u>Leppänen</u>	Comparison of the effects of Voice Massage and voice hygiene lecture on self-reported vocal well-being and acoustic and perceptual speech parameters in female teachers.
Hugo	<u>Lycke</u>	Does Voice Classification by Phonetographic Analysis remains consistent over the Years?
Youri	<u>Maryn</u>	Inverse filtering measures for predicting overall voice quality in vowel as well as in continuous speech segments: applications in Praat
Youri	<u>Maryn</u>	Intersystem and interprogram difference in acoustic perturbation measurement: a comparison between MDVP and Praat

Manwa L.	<u>Nga</u>	Formant Characteristics of Vowels Produced by Mandarin Esophageal Speakers
Ewa	<u>Niebudek-Bogusz</u>	Vocal loading test: An investigation into its acoustic consequences and the effects of vocal training in theachers with dysphonia
Katarina	<u>Olfsson</u>	Voice function and swallowing: effects of levodopa and deep brain stimulation
Ekaterina V	<u>Osipenko</u>	The Estimation of the voice function on the background of antireflux therapy among people with chronic laryngitis
Anne	<u>Pijper</u>	Examining the relationship between subjective and objective measures of vocal function
Marketto	<u>Sihvo</u>	Follow-up of the LAX VOX tube aided short voice therapy using Voice Activation and Participation Profiles and symptom questionnaires.
A.	<u>Szkielkowska</u>	Auditory attention and auditory laterality in singers
A.	<u>Szkielkowska</u>	Assessment of voice in patients with Reinke's oedema after laser microsurgery.
George	<u>Thomas</u>	The Type-D personality and the teaching voice
Isabelle	<u>Vanhoudt</u>	A Biopsychosocial Perspective among Teachers With a History of Voice Related Absenteeism
Juha	<u>Vintturi</u>	Voice findings after laryngeal fracture
Teija	<u>Waaramaa</u>	Mono-pitched expression of emotions in different vowels
Robert	<u>Wielgat</u>	Open Set Acoustical Bird Species Recognition Using HFCC
Margo	<u>Zwitserlood</u>	Coping and dysphonia; diagnostic, perceptive and self-assessment data