

EXTREME VOCAL SOUND EFFECTS

Coaching vocal sound effects in practice

PRESENTER

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ABSTRACT

The Mind The Voice method is a technique for using voice, consisting of intensive voice, speech and singing techniques linked to mind training techniques and psychology.

This method is meticulously discussed in the books 'De Stembijbel' and 'Mind The Voice, Zo leer je zingen!'.

In addition to the synergy between the 'mind' and the 'voice', the Mind The Voice method has developed a unique technique based on 4 basic precepts: “4 buttons of sound setting”

During this lecture Tiffany Veys will link this method to creating extreme vocal effects and how they can easily be taught and refined in practice. She researched the effects such as twang, belting, distortion, growl, scream and grunt on two levels:

- Fiberlaryngoscopy in co-operation with Dr. Mieke Moerman, an otolaryngologist. Video footage of the true and false vocal folds, arytenoid cartilages, epiglottis and the larynx.
- Multiple video recordings of the human body depicting the respiration, respiratory muscles, abdominals, back muscles and accessory muscles such as SCM, position of head and neck, vocal mask and mouth position.

Based on the findings of both researches Tiffany Veys explains how you can easily teach extreme vocal effects to singers.

Furthermore she elaborates on learning to interpret and practise terminology such as sound setting, soundprojection, space, position of the mouth, ovula and larynx, function of the true and false vocal folds and singing in the green area (cfr. 'De Stembijbel').

AUTHOR

Tiffany Veys graduated as a Master in Music from the School of Arts in Gent and is one of Belgium's top vocal coaches. She is the founding mother/father of the Mind The Voice voice institute and the Mind The Voice Method. She daily inspires and coaches public speakers, professional singers and other vocal coaches to achieve their main goal. In addition she gives tutorials, lectures and masterclasses to speech therapists and vocal coaches on the Mind The Voice Method with the core topic being: the synergy between the voice, the mind and the body.

BOOKS

- Veys, Wollants. (2015). De Stembijbel (1e druk). Sint-Amands: Mind The Voice.
- Veys. (2012) Mind The Voice: Zo leer je zingen! (1e druk). Tielt: Lannoo.