

CONSIDERATIONS ABOUT THE INTERCORDAL SPACE Reinaldo Kazuo Yazaki, MD, Larynlogologist
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Abstract

Introduction: Much is known about the free edges and the vocal folds' pathophysiology, but we are not used to see the space between the vocal folds as an important factor in the singing voice health and lesion prevention. Great majority of functional voice singers present because they lack this space, which lead them to more free edges phonotraumas and lesions, because of the increased friction. Muscular and postural factors involved with this will be discussed.

Material and Method: 10 cases of functional dysphonias and dysodias were evaluated regarding the presence and magnitude of this space, by means of laryngoscopy and stroboscopy.

Results: Interesting observations regarding voice classifications in singing, speaking voice pattern used, type of repertoire recently used in classical singers and pop rock singers, age-related changes, and so on will be pointed.

Impression: The intercordal space can be managed clinically, in order to add balance to phonation.

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