

THE DYNAMICS OF THE ENT, VOICE THERAPIST AND VOCAL COACH TRIAD INTEGRATED WORK IN BRAZILIAN MUSICAL THEATRE

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Background: In the past years, Musical Theatre Business in Brazil, has been increasing a lot. Consequently, the search for vocal improvement has grown as well. The specific vocal features of our native language had to suffer adaptations to fit Broadway and West End scores, both old and contemporary styles.

Method: Since these adaptations were significantly relevant, we detected the need to reunite different skills in the fields of diagnosis, pedagogy and therapy, in order to optimize and accelerate vocal improvement in both beginners and professional performers.

The subjects can initiate their evaluation starting with anyone of the Triad. After that, they are referred to the ENT Medical Evaluation, focusing in the detailed biomechanics of the larynx (Palate, Tongue Push, Vocal Fold Length and Vertical Laryngeal Posture).

Following, both Voice Therapist and Vocal Coach start their work based on the previous evaluation.

The Voice Therapist will evaluate Fundamental Frequency, Phonoarticular Organs (Tongue, Palate, Cheeks and Lips), Maximum Length of Phonation and Tessitura (Including Forte/Piano dynamics).

The Vocal Coach will explain about Musical Theatre Esthetic and the different resonances (comparing Brazilian and English phonation) and the importance of Air Flux regulation.

Afterwards the team perform a customized brainstorming suggesting interdisciplinary managements.

With this team work, we have observed that this individuals became more adherent, showing a faster evolution.

Discussion: Specific Therapeutical Findings will be detailed during the Lecture.